

Annual Report

Nov 2019 – Oct 2020

Art + Tech Society

A new foundation is flourishing
January 2021



Foreword, an intro to the official report

Art + Tech Society (ATS) started activities at the end of 2018, by running art and technology workshops and dare to have a voice in Eindhoven.

Since the beginning of 2019, “Art + Tech Presentations” were organized to create awareness about the need to think differently and reconsider the concept of technology, less as a goal and more as an enabler of opportunities. For these presentations, selected artists and designers were invited to present new concepts at the Kazerne. In these events, they had the opportunity to interact and exchange knowledge with creatives and high-tech experts. Successfully, every presentation gathered a community of more than 30 students and professionals interested on the way designers and artists use technology in different contexts and for social-oriented purposes. This positive reaction was the reason to formalize a partnership and venue agreement with Innovation Café Kazerne. This initial concept developed to “Cultural Expeditions”, a current program.

In January and February 2019, an open call was made to create a small team of adults interested on the combination art and technology for social-oriented purposes. It gathered the attention of 6 enthusiastic professionals and students that since then have focused on “social inclusion” as theme. ATS has supported them on the realization of two projects: a) Connecting Eindhoven, a city game that started before the summer of 2019 and which in October 2019 ran its first city game event with 30 participants. And b) Equal Table, an initiative that since October 2019 slowly developed an open discussion framework. This team of creatives which now has more than 25 members is currently the Future Making Lab.

From the summer of 2019 until the summer of 2020, we approached several cultural organizations within the city to identify our unique positioning and/or key partners for our programs. Our concept was well received by some organizations like Baltan Laboratories which is now our venue partner, and TU/e Studium Generale, our content partner.

Our concept also attracted the attention of other organizations that invited to be part of their events. In October 2019 ATS was invited to run a workshop at the Creative World Forum and at Fontys Pulsed, as part of the program TEC (Technology, Entrepreneurship and Creativity). During this month as well, TU/e Studium Generale invited us to pitch our concept at the “Drive to Change”, program as part of the DDW19.

ATS could not exist as foundation without the support of Daniel Neugebauer, Astrid Cats and Tinus Kanters, current ATS board members whom in November 2019 officially registered this foundation.

This is the first report of Art + Tech Society which includes our objectives, performance, achievements, and learnings during the period Nov 2019 – October 2020.

Acknowledgments. Before presenting our current concept, ATS wants to appreciate Cees-Jan Mol and Ramona Genes, who participated in the creation of the first draft of the concept of ATS as it is now, at the end of 2019 and beginning of 2020. And to all the volunteers who have been involved throughout in the realization of the activities, events and projects presented in this document. These enthusiastic volunteers are: Elena Kazokova, Joana Texeira, Lore Stroe, Zubin Nayak, Delaram Ashtari, Ewa Kasperkiewicz, Silvia Cazacu, Anca Bejinaru, Dora Popella, Chiara Dalla Libera, Samantha Galvez, Linas Gabrielatis, Hans Vullers, Truus Weesjes, Emre Sahare, Manuel Lie Kwie, Mari Peelbaum, Theodora Rahayuni, Linda Rubino, Leif Czakai, Fanfei Liu, Himanshi Allahabadi, Nicole Segers and Samira de Smedt.

All what you will read has been realized with null budget but with the effort and the best intentions of all volunteers involved.

Wish you a nice reading,

Luis Ferreira, Sibel Çapal, Hugo Pilate, Roselyn Luhur and Mayra Ortega

Art + Tech Society Core Team

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This is Art + Tech Society

A new foundation is flourishing.

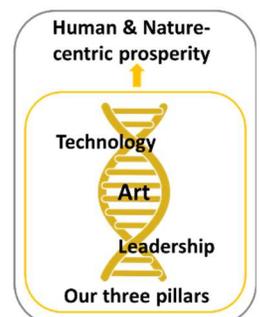
Art + Tech Society (ATS) is a foundation established in Eindhoven with deep sustainability-oriented ambitions to contribute with the creation of a better future by shifting the mindset of local society.

Vision. ATS believes that to create a brighter future and solve the most critical and global challenges like climate change, we need to transform the way we think and act, as society. We need to create a new cultural mindset that embraces new values like equity, respect and responsibility, and cares for all living and non-living beings. A mindset that is curious and open to learn from other cultures and natural surroundings. That understands the intrinsic value of Nature and develop a sense of belonging, thus creating a **Human & nature-centric prosperity**. In this way, people are willing to assimilate healthier lifestyles and create beneficial means of production.

Mission. We also believe that we cannot reach this glorious future with our current mentality. We need to open our mind, hearts and activate our hands. We are here to, in a humble way, change the mentality of the people who we come in contact with. We will encourage young talents to embrace new behaviors, inspire them to generate creative approaches and motivate them to start creating change at local and regional level. We will also invite other organizations to collaborate and increase impact.

By 2025, we aim to become an impactful think-tank that creates knowledge and know-how, perhaps even wisdom, through researching, exploring, and testing. We want to strengthen our reputation as an organization where reflection and awareness take place and people are given the means to start making change happen. We have started in Eindhoven and in the coming two years, we will consolidate our local impact.

Our Three Pillars. To bring this change we rely on our 3 pillars: We use Art as a social and cultural change-agent that helps to question existing perspectives and make sense of the new world. It is a catalyst for solutions that become tangible when combined with technology. For ATS, Technology, is a domain in which powerful tools (e.g., high-, low-tech or concepts) can be created to realize solutions. And as third pillar, we promote citizen responsibility and Leadership to create and test new alternatives for local problems by activating and involving multidisciplinary and multicultural communities. In this way, ATS is promoting and stimulating



the creation and implementation of creative, imaginative, and innovative practices as a frame to build a better future. These three pillars will be used in all activities we run, development and execute.

“Art + Tech Society does not commission or produce new artworks. We are a facilitator. By bringing together technical expertise and advanced artistic concepts, we help others, the users of our services and leaders, to develop new ideas, break down barriers, their own thinking of what is possible. We want to help creating utopias”. Daniel Neugebauer, Chairman of the ATS board of directors.

Our Audience. We are designing our activities for a multidisciplinary and multicultural community formed by young and adult professional (between 25 - 45 years old) who work in local companies, and students (25+) from local universities and academia (e.g. from TU/e, Fontys and DAE). Most of our audience is international with a university degree and comes from European and Central Asian countries. Only 10% are Dutch. Thus, all our events are English spoken. Most of these professionals and students have a technical background or work in the creative industry, and are interested on innovation and the combination of “art” and “tech”, but not approached by other art or technology organizations. They are looking for new insights a/o meaningful activities to do after their work or study.

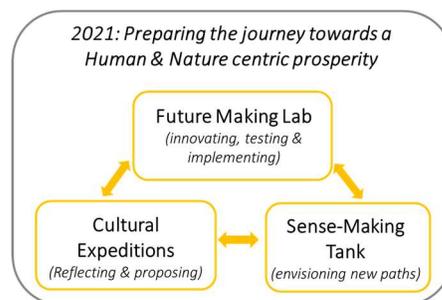
General Objectives. For the year 2020, we had the following objectives:

1. Create awareness among our audience about the need to think and act differently in order to envision and create a different future;
2. Invite people to develop new abilities and encourage them to start envisioning a different future;
3. Activate organizations and young talents to start creating change at local/regional level.

Our Complementary Programs: From November 2019 to June 2020, we successfully ran “**Art + Tech Presentations**”. After improving our concept, this program became **Cultural Expeditions** which are open events where people hear and learn from experts. They make them reflect on our current mindset (and paradigms) and trigger their imagination to start proposing alternative paths. It is about letting people develop new abilities and becoming aware of the need of taking responsibility towards solving our societal problems. Together with TAC, Fontys, Baltan Laboratories and other leaders, we created

the **Sense-Making Tank**. This think tank has the intention to analyze, reflect and inspire the invention of new ideas to solve local societal challenges. The ideas generated by this team or proposed by participants themselves are developed by a team of professionals and students at the **Future Making Lab**. This lab is the place where citizens become active and empowered to generate, test and implement new concept and solutions. It is a think and hands-on mentality “atelier”. It aims to create socio-environmental impact at regional level. We always invite Future Making Lab members to join Cultural Expeditions activities, but we also invite participants of Cultural Expeditions who have and want to test their new ideas, to join this lab.

Our differentiator and added value to the region. ATS is a cultural organization that aims to introduce in the Eindhoven regions a new type of meaningful, future-oriented and sustainability-oriented design that goes beyond aesthetics, circularity or just awareness. We go for holistic solutions that pursue the respect and dignity of people and natural environments. We work to influence the creation of a new mentality that should be developed by all and for all. We aim to touch the heart of young generations because they have the expertise and enthusiasm to change the future. We stimulate them to learn abilities that allow them to create “artistic and technologic” approaches as a frame to build an artistic and better future.



“I think Art + Tech Society is one of the only places that truly manages to bridge the gap between TU/e and Design Academy Eindhoven in events. It is the beginning of a common ground between two ways of thinking as well and one that is much demanded by the students and alumni”, Artists Arvid Jense and Marie Caye

Before explaining in detail our performance, we will mention our successes and our learnings.

Our successes. Having a different approach, we are slowly being recognized within the cultural sector as a creative, proactive organization where meaningful events takes place. During 2019 we were invited by TU/e Studium Generale and BrabantDC to be part of international events. During 2020, we successfully ran online lectures and open discussions together with partner organizations like Kazerne but also with artists like Arvid&Marie. Not less important, since the end of 2019, we have been invited by the municipality of Eindhoven to present our concept and find out if our project can be linked to the EU Climate Change policies and projects. This conversation is ongoing.

Learning moments. The hard lockdown resulted in uncertain times for everyone, which made us still for two months (April and May). During these months we slowly started exploring opportunities in the digital world. Thus, we started organizing online events like presentations, city games, open discussions, and meetings. We observed that the number of participants of our online presentations significantly dropped from 30-40 attendees of physical events to less than 10 online attendees. We observed that open discussions were very successful because they could satisfy the social needs of people to meet others.

ATS in figures

From November 2019 to October 2020, ATS has:

- Organized and ran 16 “art and tech” and “cultural Expeditions” presentations (10 live and 6 online) for at least 172 direct participants plus 578 online viewers.
- Organized and ran one Think Tank meeting on Oct 26 where 4 leaders from TAC, Fontys and Baltan laboratories, and 2 community leaders from ESI and TinT (union of highly educated students) were present.
- Organized and ran five Future Making Lab meetings for 25 Members. Our current lab has 14 active members and 11 members who are present but because of personal or professional reasons cannot commit completely.
- Two projects born in the Future Making Lab: Connecting Eindhoven which has organized 3 game events for 27 participants and Equal Table, which has organized 10 open discussions (where 3 were part of Cultural Expeditions) for approx. 70 people. To run these public events, the members of every project have met separately to develop their concept.
- Developed three partnerships with Baltan Laboratories, Innovation Café Kazerne and TU/e Studium Generale; and started a conversation with non-conventional organizations like “Stichting IKWIL”. This conversation will be restarted in 2021.
- Been invited to participate on events related to art and technology like LKCA (Utrecht) and non-artistic related like the Insight User Experience Festival on mid-Sep; and artistic events with a social impact, such as TAC2Go and "Advertising World Peace"
- Been present on Social media, having more than 500 subscribers to our newsletter; more than 550 members on its Meetup group; and our pages on Facebook and Instagram have more than 160 followers each.



Art + Tech Presentations

During the period of November 2019 to October 2020, we covered themes that were in the interest of our audience; some of them proposed by ATS and some other by the audience themselves. Most of them were related to some type of technology. We chose this topic because our audience (artists, designers and high-tech experts) is interested in creative applications of technology, we live in a region where technology is being developed, and they are open to hear how other disciplines use technology.

The themes covered were 3D printing and Smart & Sustainable materials¹, Electromagnetic Fields and its impact on our daily lives²; Social Design³; Wearable Technologies as fashion⁴, as enabler of social-change⁵ and in ultra-personalized experience⁶; technology awareness in this digital era⁷ and creativity in the digital during confinement⁸. Per theme, we invited two or three talents from different disciplines and perspectives (like artists, designers, technologists and scientific people) to give a pitch about how they use technology in their working fields. For every theme, we contacted relevant talents from the region, such as freelancers, professionals working on institutions but especially just graduated students from DAE and TU/e. Known local (and international) designers like Marina Toeters, Jessica Smarsch and Michelle Baggerman were pleased to be part of our events. Also, we gave a podium to just graduated talents like Clara Lemur, Vera van der Burg and Cecile Espinasse. And we joined forces with artists like Arvid&Marie to co-organize a presentation and to be part of the opening of their exhibition Confined.Work⁹ (creativity in the digital during confinement). During this opening, we ran for the first time a public Equal Table discussion with a broader audience.



In general, we observed that our live events, depending on the theme, attract the interest between 15 to 30 or max 40 people. Unfortunately, during the lockdown, online presentations were not so successfully, few people (less than 10) attended the presentation and joined the Q&A sessions. However, the small-sized groups allowed for more meaningful engagement with audiences.

Program Cultural Expeditions

The program in short: This program helps people understand societal frameworks in their contexts, analyze them and reflect on them. Our activities can help participants to develop abilities like critically thinking, reflection and persuade them to start a discussion with experts, peers and people from other disciplines about how this mindset impact our daily lives by influencing our decision-making process. In this way, they become aware of it and take responsibility towards society.

¹ Take a look at this presentation at: <https://www.ehvinnovationcafe.org/2019/12/05/eic-x-art-tech-society-5-dec-2019/>

² <https://www.ehvinnovationcafe.org/2020/01/16/eic-16-jan-2020/>

³ <https://www.ehvinnovationcafe.org/2020/03/11/eic-5-march-2020/>

⁴ <https://www.ehvinnovationcafe.org/2020/06/05/eic-4-june-2020/>

⁵ <https://www.ehvinnovationcafe.org/2020/06/12/eic-11-june-2020/>

⁶ <https://www.ehvinnovationcafe.org/2020/06/18/eic-18-june-2020/>

⁷ <https://www.ehvinnovationcafe.org/2020/02/07/eic-6-feb-2020/>

⁸ <https://www.ehvinnovationcafe.org/2020/07/03/eic-2-july-2020/>

⁹ Take a look at the exhibition at: <https://confined.work/>

We covered this program by running events like presentation and open discussions. The first one took place on September 2020¹⁰ where we informed our audience about our new concept and programs by giving a presentation at the Kazerne to an audience of about 25 persons. After this presentation, an Equal Table discussion was run about the theme “Is our relationship with the natural environment ethical? With this conversation, we wanted to start testing these controversial topics with our audience. Both events were well received.

During the period October-December 2020, we also started to run a pilot around the theme and societal paradigm “Technology and Smart Societies” to make our audience critical about technology and consider the positive but also negative influence and impact on society. On October we invited a lecturer from TU/e (Peter Novitzky, PhD) to give a presentation¹¹ about the influence of technology in our daily life and lead an open discussion with the public. Both events were well appraised by our audience.

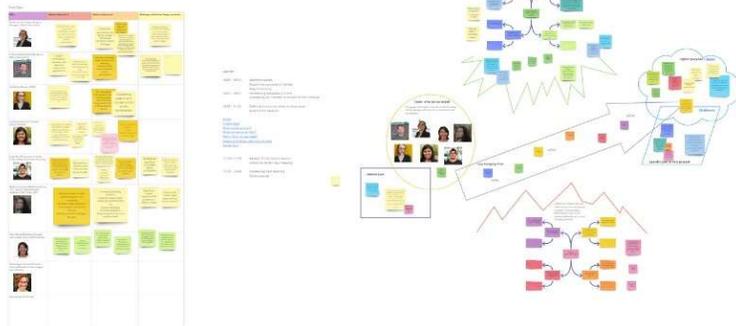


The program was finalized with the presentation of Himanshi Allahabadi, MSc about “Assessing fairness of algorithms”¹²; the presentation of Hugo Pilate about “envisioning a better future using gamification and collaborative tools” and by inviting our audience to join the workshop “Envisioning near futures”¹³ which is a collaboration with a Swiss organization (Futurs Proches¹⁴). This is the first time we ran this workshop publicly.

Program Sense-Making Tank

The program in short: ATS has proposed to different cultural, educational, and governmental stakeholders of the city a project that follows the Design Thinking Methodology. In this project institutional leaders (from different sectors) and community leaders (representing different social segments) work together to tackle a societal problem. Why this approach? Because institutional leaders are holistic, know the trends and best technological or cultural practices performed in other places. They are enablers of possibilities. Community leaders know local problems and possible solutions, they can also activate their own communities to start the change. ATS has also proposed to enrich this conversation with the outcome found by a design project which could run in parallel, identifying the needs, problems and visions of selected groups (e.g. students) and it will also support community involvement and engagement. The outcome of this first year will be key questions, hypothesis a/o possible envisioned futures.

During August and September, different local organizations and communities were invited to fine tune together this program. These organizations were TU/e, DAE, Fontys, The Expat Spouse Initiative, TinT (Union highly educated students), the municipality of Eindhoven, Brainport, Stichting Ik Wil and some others.



¹⁰ Take a look at the presentation at: <https://www.ehvinnovationcafe.org/2020/09/11/eic-10-september-2020/>

¹¹ <https://www.ehvinnovationcafe.org/2020/10/02/eic-1-oct-2020/>

¹² <https://www.ehvinnovationcafe.org/2020/11/16/eic-5-nov-2020/>

¹³ Take a look at our website for more info about this event: https://art-and-technology.org/events_december2020/

¹⁴ More info about all the workshops run by this Swiss organization at: <https://futursproches.com/>

At the end of October, the first meeting took place with members of TAC, Baltan Laboratories, Fontys, The Expat Spouse Initiative and TinT. The meeting, which was facilitated by Nicole Segers, was well appraised by all members with a final remark that the outcome should be more concrete. A second meeting will run before the end of the year.

Program Future Making Lab

The program in short: The Future Making Lab is an organization with a creative thinking and hands-on mentality that aims to activate and empower a team of young citizens to make, in an impactful way, a contribution to the local community. This can be done by shaping the community we love to live in (e.g. improving social inclusion) or tackling a local challenge like climate change, or the effects of the current pandemic.

During the period of November 2019 to October 2020, the 25 Members were directly or indirectly involved in the realization of two projects:

Connecting Eindhoven¹⁵ is an initiative supported by 7 volunteers which has the intention to let newcomers to the city to get to know other peers (increase their social network) and get to know the cultural and sportive side of the city, while having fun. During 2019, they developed a city game edition based on gamification and storytelling to envision Eindhoven in 2050. This edition ran 3 online/offline events for 27 participants. It was well received by people and attracted the support of additional members.



“Connecting Eindhoven was a very nice activity which allows us to think about the future of the city we live in. Case study was results oriented and conducting of activity was efficient and funny. I believe it will be more productive with more groups”
Mehmet Çapar, high-tech professional (2020)

Equal Table¹⁶, an initiative supported by 3 volunteers, is an interactive conversation between a small group of people in which thoughts are freely, equally exchanged leading to new insights with participants. Equal Table runs online and offline events and has been very well received by participants. ATS Cultural Expeditions have used this framework



because we observed that open discussions invite people to open their minds and reflect. This initiative has organized 10 open discussions (where 3 were part of Cultural Expeditions) for approx. 70 people. The selected themes are topics of common interest of our target audience like the difference between living abroad and mainland, gender equity, the influence of lockdown on our creativity and our (un)ethical relationship with the natural environment, just to mention some.

¹⁵ Take a look at the website page of this initiative: <https://art-and-technology.org/connecting-eindhoven/>

¹⁶ Take a look at the website page of this initiative: <https://art-and-technology.org/equaltable/>

“I was inspired by other people’s perceptions of certain problems. People were also inspired by my ideas and start realizing something they have never thought of before. I think this is the starting point on how we could make a difference.” Fanfei Liu, MSc, moderator of one Equal Table Open Discussion in 2020.

Another supported project. Additionally, the Future Making Lab supported the realization of an external project: **R-Energy**¹⁷, founded and managed by Hans Vullers. R-Energy is an initiative developing green energy technology for the future. FML supports this project with advice and outsourcing talents for their working team.

Additional Corporate Activities

Art + Tech Society was invited to join cultural, non-cultural and sustainability events and support other organization by promoting their events.

Invitation to join “art and technology” events. By suggestion of the municipality of Eindhoven, since 2019, we have been invited and joined LKCA events twice per year¹⁸. In August 2019, ATS had the opportunity to present its concept. During lockdown, the event was cancelled but the organization joined its online event in October 2020. Besides, by suggestion of CultuurEindhoven, we have been invited to join “Kennisgroep Kunst & technologie” organized by CultuurStudio in Eindhoven. The last event run on September 2020.

Invitation to join artistic events: Artist Peter van Ede invited ATS to collaborate in the project "Advertising World Peace"¹⁹. Unfortunately, we did not have enough resources, thus we only supported him by outsourcing some technical people.

Invitation to join other non-cultural events. We were invited by the design studio Insight to present our website as a study-case where attendees of the Insight User Experience Festival²⁰ gave us feedback on the user experience. ATS participated on this event in mid-September 2020 and was very satisfied with the advice received.

Invitation to join sustainability-oriented projects. From November 2019 to March 2020, ATS was invited to be part of brainstorm sessions or join the initiative organized by the municipality of Eindhoven to reduce CO2 emissions (Koolstofarme stad). This initiative stopped due to the lockdown, but the interest of the municipality to be involved again on sustainability projects restarted after our public presentation in September 2020. The conversation is ongoing.

Art + Tech Society as a promotional partner. In an open manner, ATS has supported other organizations like Baltan Laboratories, MAD Art Center or even Fontys Pulse to promote their (cultural) activities within our international market. These events were the Healthcare oriented hackathon “Move to Stay”²¹, organized by Fontys Pulsed on November 2019; the workshop “Your First Step into Electronics”²² facilitated by Sunjoo Lee in collaboration with MAD Art Center (March 2020); and the Masterclass “Deepfakes - Synthetic Media And Synthesis” organized by Baltan Laboratories (October 2020). In some other cases, we published information about cultural activities to keep our audience informed about other events in the city.



¹⁷ <http://r-energy.biz/>

¹⁸ More information about these events by looking for the name: Technologie & Kunst: <https://www.lkca.nl/tax/kunst-en-techniek/>

¹⁹ <https://advertisingworldpeace.org/>

²⁰ Take a look at the Kick-off Social Challenge of this festival: <https://uxinsight.org/program/>

²¹ <https://www.facebook.com/events/tmc-group/hackathon-move-to-stay/1088866954651501/>

²² <https://ne-np.facebook.com/events/182501216382592/>

Our Team and partners

Core Team and Society. Art + Tech Society has been founded and is managed by Mayra Ortega-Maldonado (ATS director and sustainability expert) who is directly supported by Luis Ferreira (Future Making Lab Manager and Creative Technologist), Sibel Capar (Human Resources Manager and Social Media Coordinator), Roselyn Luhur (Business Model Developer) and Hugo Pilate (Strategist designer). Supporting the project Connecting Eindhoven is Delaram Ashtari, Hugo Pilate, Ewa Kasperkiewicz, Silvia Cazacu, Dóra Popella and Anca Bejinaru. Supporting Equal Table is Elena Kazakova, Joana Teixeira and Lore Stroe. And a team of more than 10 committed and highly educated volunteers who are indirectly involved in the running projects or activities. All of them with relevant professional experience.

Board of Directors. As a team, we are advised by Daniel Neugebauer (Head of Communication and Cultural Education at Haus der Kulturen der Welt, Berlin), Astrid Cats (Temporary Art Center Director) and Tinus Kanters (Former CityLab Manager for the Municipality of Eindhoven). They are currently on the board of the ATS foundation. They met on January 2020 to define ways to support ATS.

Our main partners. Our main supporters are TU/e Studium Generale (concept partner), Temporary Art Center Eindhoven (concept and venue partner), Kazerne (venue and promotion partner) and Baltan Laboratories (venue partner).

Compliance with cultural sector codes. ATS is complying with the following codes:

a) Governance code: ATS is a new foundation registered under the governance model. In order to comply with the Governance Code, the board of directors has a general appointed director, in this case Mayra Ortega Maldonado, to propose a strategy and program and take charge of operations. In this way, the board of directors delegates the responsibilities and the performance of work on this person and this board becomes a supervisory board.

b) Fair Practice Code. ATS complies with the fair practice core values: transparency, diversity, trust, sustainability, and solidarity which are being followed in all its activities and decisions.

c) Diversity and Inclusion Code. ATS is an organization founded and managed by internationals for internationals. We are inclusive and appreciate diversity in all our ideals, activities and programs.

Financials

Applying for subsidies. We are a new foundation that since the end of 2018 has run with null budget. We are learning fast, thus increasing knowledge and expertise on finding financial opportunities and getting to know possible funds to apply for or develop propositions for sponsors and donators. Last September, we applied for two cultural subsidies: Kunstloc Brabant Impulse gelden and "One-year program" from Stimuleringsfonds. We were selected for the second round but unfortunately, both were not granted. These agencies differ on ambitions so the way they judged ATS significantly differed from each other. But the common points for improvement were three: a) the lack of clear positioning or added value of ATS within the local cultural sector (at least they do not perceive this differentiated value); b) the lack of a robust business model (financiering) which can support the continuity of ATS and c) the lack of strong partners which we could co-develop and co-run our concept and programs. These and the detail list of remarks will be considered for future concepts.

Discovering new business models. Since the summer 2020, we observed that we need to develop robust business models where we can involve key partners and relevant stakeholders. To make this happen, the starting point is to discover who our audience is and their needs. Since October 2020, we are running a survey to identify who our audience is and their needs with respect to cultural and social activities. This is especially important in these confinement times where the attendance of our online events has dramatically reduced. This information will help us to develop better events and activities and hopefully develop business models which can motivate people to donate, encourage organizations to donate or sponsor our activities a/o develop beneficial services for other organizations.

ANBI status. At the beginning of October 2020, we applied and were granted for an ANBI (algemeen nut beogende instelling) status. An institution can have ANBI status granted by the Dutch Tax Agency if it is almost entirely committed to the public interest. Having this status, during 2021 we will motivate our direct network to donate for our activities and intentions.

Bank Account. In October 2020, ATS created a bank account with the Triodos Bank. Account name: St Art + Tech Society; IBAN code: NL47 TRIO0320 0634 96 and address: Floreffestraat 31, 5737CM Lieshout.

Do you want to donate to support our activities? Please contact us.

Future Plans for 2021

We are enthusiastic, we have organized presentations, city games, open discussion, make people enthusiastic to participate (activation) and we are slowly empowering people to create change by supporting the realization of their projects. Though we are very ambitious, we need to accept the limited resources we have at the moment.

Therefore, at the beginning of 2021 we will fine tune the current vision and mission, re-think our strategy, programs and activities to co-create a more realistic plan and act together with committed volunteers and key partners.

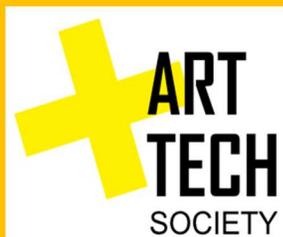
You are very welcome to join us and share your ideas with us!!

For more info about our organization, please contact Mayra Ortega-Maldonado at:

E: mayra@art-and-technology.org | M: +31 6 45 92 5001

Or take a look at our website: www.art-and-technology.org

Looking forward to seeing you in one of our future events or projects!



More info about us at
www.art-and-technology.org